

3 (Sem-1/CBCS) SKT HC 2

(2)

2 0 2 0

(Held in April-May, 2021)

SANSKRIT

(Honours)

Paper : SKT-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Vedic Literature)

(Marks : 15)

1. Answer the following questions : 1×3=3

(a) What is the meaning of the term 'Veda'?

(b) ____ Samhitās are the prayer books for the
Adhvaryu priest.

(Fill in the blank)

(c) Vedāngas are of six / seven / eight in
number.

(Choose the correct answer)

1-21/43

(Turn Over)

2. Answer the following in brief : 2

Which Veda is considered as the oldest? Name
the Brāhmaṇas attached to this Veda.

3. Give the answer of the following questions
(any two) : 5×2=10

(a) Explain the meaning of the term 'Upaniṣad'.
Name the ten principal Upaniṣads.

(b) Discuss briefly the significance of the
Āraṇyaka literature.

(c) Write a short note on the Vedāngas.

UNIT—II

(Rāmāyaṇa)

(Marks : 15)

4. Answer the following questions : 1×3=3

(a) Name one drama on which the influence of
the Rāmāyaṇa is found.

(b) What are the two appended books of the
Rāmāyaṇa?

(c) What is the name of the fifth book of the
Rāmāyaṇa?

1-21/43

(Continued)

(3)

5. Answer the following in brief : 2
Who wrote *Rāmacaritamānas*? What type of book is it?
6. Give the answer of the following questions (any one) : 10
(a) Discuss the *Rāmāyaṇa* as an Ādikāvya.
(b) Write a note on the subject matter of the *Rāmāyaṇa*.

UNIT—III

(Mahābhārata)

(Marks : 15)

7. Answer the following question : 1
What is considered as an appendix to the *Mahābhārata*?
8. Answer the following in brief : 2×2=4
(a) What are the three stages of the *Mahābhārata* story? Write down the number of verses that each of these stages contain.
(b) What is the other name of the *Mahābhārata*? Why is it called so?

(4)

9. Give the answer of the following questions (any two) : 5×2=10
(a) Why is the *Mahābhārata* styled as 'इतिहास'? Discuss briefly.
(b) Write a short note on the age of the *Mahābhārata*.
(c) Discuss briefly the importance of the *Mahābhārata* as a source of subsequent Sanskrit Kāvya.

UNIT—IV

(Purāṇas)

(Marks : 15)

10. Answer the following questions : 1×3=3
(a) How many Upapurāṇas are there?
(b) _____ is one of the characteristic features of the Purāṇas.
(Fill in the blank)
(c) *Mārkaṇḍeya Purāṇa* is a Sāttvika / Rājasika / Tāmasika Purāṇa.
(Choose the correct answer)

(5)

11. Answer the following in brief : 2
Name four Sāttvika Purāṇas.
12. Give the answer of the following questions (any one) : 10
- (a) Discuss the cultural and historical importance of the *Kālikāpurāṇa*.
- (b) Write a general note on the characteristic features of the Purāṇas.

UNIT—V

(General Introduction to Vyākaraṇa, Darśana
and Sāhityaśāstra)

(Marks : 20)

13. Give the answer of the following questions (any two) : 10×2=20
- (a) Write a note on the schools of Sanskrit Grammar.
- (b) Write down the basic principles of the Cārvāka Philosophy.

(6)

- (c) Write a brief note on the Rasa school of Indian poetics.
- (d) Write short notes on :
- (i) Aṣṭādhyāyī
- (ii) Mahābhāṣya
